

POST PRODUCTION SCRIPT

BBC-1/COLOUR

TX DATE: Mon. OCTOBER 12, 1987
at 19.35 (wk. 41)

p/g Ident: 50/SDL J192W/72 /X

TX SPOOL NO: H131310

Duration: 24'38" to end of logo + music
24'39" to final fade

"DOCTOR WHO" 7E

TX1987

'Paradise Towers'

by

Stephen Wyatt

PART TWO

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Multi-episodic recordings: June 4/5 and June 17/18/19, 1987
Studio TC-1

Music Recording: July 22

Sypher Dub: July 23/24

"DOCTOR WHO" - 'Paradise Towers' - EPISODE TWO

CAST:

THE DOCTOR -
MEL
THE CHIEF CARETAKER
DEPUTY CHIEF CARETAKER
BIN LINER
FIRE ESCAPE
BLUE KANG LEADER
PEX
TILDA
TABBY
MADDY, Another Rezzie
CARETAKERS
KANGS
CLEANERS

* * * * *

SETS:

Square
Street (One)
Street (Two)
The Caretakers' Headquarters
Headquarters of the Red Kangs
The Rezzies' Apartment and Street outside
Basement of Paradise Towers
The Lift, Staircase and adjoining area

* * * * *

"DOCTOR WHO" 7E

'Paradise Towers'

PART TWO

CAST LIST (in order of appearance)

The Doctor	SYLVESTER McCOY
Chief Caretaker + V/O Kroagnon	RICHARD BRIERS
Deputy Chief	CLIVE MERRISON
Melanie	BONNIE LANGFORD
Pex	HOWARD COOKE
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Blue Kang Leader	CATHERINE CUSACK
Tabby	ELIZABETH SPRIGGS
Tilda	BRENDA BRUCE
Maddy	JUDY CORNWELL

OUT OF VISION CONTRIBUTIONS

Composer -
Incidental Music

"DOCTOR WHO" 7E: 'Paradise Towers'

PART TWO (2)

NON-SPEAKING ARTISTS
appearing in Part Two

RED KANGS

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE
JULIETTA NORDE
ROBERTA WELLS
ELIZABETH GARDNER
LOTTIE WINTER
NISHA NAYAR
HELEN FUNG
CHRISTINA CLARK

BLUE KANGS

TANYA DAVIDSON-JONES
SUZANNA CARDASH
LEIGH FUNNELL

CARETAKERS

JAMES CARRINGTON
ANDREW J. BUSH
DON WEINSTEIN
WILLIAM PERRIE
BARRIMORE

REZZIES

KATHLEEN BIDMEAD
MURIEL WELLESLEY

NANCY ADAMS) as S/A only
SHELENA MARSHALL) this episode

OPENING TITLES
SEQUENCE:
static TITLE at 0'41 $\frac{1}{2}$ "

S/I sub-title/Author
0'42 $\frac{1}{2}$ " - 0'45 $\frac{1}{2}$ "

"DOCTOR WHO" 7E

'Paradise Towers'

SERIES OPENING MUSIC
Dur: 0'50"

by

MIX to WHITE FRAME at
0'46"

Stephen Wyatt

0'47" fade up tower block + PART TWO
S/I 'PART TWO'
t/o S/I at 0'50"

At 0'50 $\frac{1}{2}$ " CUT to MS CHIEF + dialogue
on immediate rise: "We have been waiting
for this momentous visit for so many years ..."

REPRISE ends at 1'31"
continue with scene

REPRISE: EXTRACT
FROM PART ONE
Sc.35
(Dur: 0'40 $\frac{1}{2}$ ")

lose MUSIC when
PART TWO cap. goes
re-use 1/M28
from 01.17 -
Dur: 0'14"

Ep.2/ 1. INT. THE CARETAKERS' HEADQUARTERS.
(continuation Ep.1/Sc.35)

211. 3 C /
MS DOCTOR

(THE CARETAKERS
HAVE GRABBED
THE DOCTOR)

(end of reprise)
lose 1/M28
at 01.31

212. 1 E /
MS CHIEF

THE DOCTOR: Wait a minute - listen -

213. 3 C /
MS DOCTOR a/b

CHIEF CARETAKER: Why?

214. 1 E /
MS CHIEF

THE DOCTOR: Well, I'm not the Great
Architect. I'm the Doctor. /

215. 3 C /
3S DEPUTY/DOCTOR + Guard

CHIEF CARETAKER: Oh, The Doctor now,
is it? (TO THE OTHERS) He always
was an artful one, the Great Architect.
Make the preparations will you,
Deputy? /

215a. 2 /
MS DOCTOR

DEPUTY CARETAKER: Very good, Chief. /

2 next

on 3
shot 215

(crab R. with Deputy)

to 3S DEPUTY L/
CHIEF centre/
DOCTOR R.

215b. 3

2S with Doctor bg

THE DOCTOR: You can't condemn me without trial, without evidence, without proof. I mean, I don't even know who this Great Architect is.

/

CHIEF CARETAKER: The 327 Appendix Three Subsection 9 Death, I think.

DEPUTY CARETAKER: Very good, Chief.

(A LOUD BLEEPING
STARTS ON THE
COMMUNICATION
SYSTEM)

216. 2 D

MS DOCTOR

CHIEF CARETAKER: (WITH A SIGH) Oh, that would happen just now. (MOVING TO THE INTERCOM) Yes? (LISTENS) Oh dear, oh dear. Poor Caretaker number 345 stroke 12 subsection 3. / (LISTENS)

What? Now? (LISTENS)

217. 3 C

MCU CHIEF

Alright, alright, there's no need to quote the rule book at me, Caretaker number 579 stroke 14 subsection 8. I'll come.

218. 2 D

MS DOCTOR

(HE SWITCHES OFF
THE INTERCOM
AND MOVES AWAY)

219. 1 E

2S CHIEF + DEPUTY

THE DOCTOR: (INNOCENTLY) Anything the matter? /

220. 3 C

MS CHIEF

CHIEF CARETAKER: (SHARPLY) Nothing that isn't under control, thank you, Great Architect. / (cont ...)

1 next

On 3
shot 220

(THE CHIEF CARETAKER
TURNS TO HIS DEPUTY)

220a. 1

DEPUTY

CHIEF CARETAKER: (cont) An
unfortunate accident has happened
to Caretaker number 345. I am
required by the rulebook to go
and investigate it. The 327 /

220b. 3

MS CHIEF

Appendix Three Subsection 9 Death
will be postponed until I return. /

221. 1

E
MS DEPUTY

In the meantime you will guard
the Great Architect here with
your lives. Understand? /

DEPUTY CARETAKER: Yes, Chief.
No problem.

Sc.2 next: Street (floor 4)
Mel unimpressed by Pex's
lamp-bending display

(2/M2 next)

from Sc. 1: Caretakers' HQ -
Doctor has been condemned to death
but when Chief called away, he gets
escape idea

- 4 -

2/M2 at top

(1H) (6E Ike - in during pause) of scene

(02.35)

Dur: 0'14"

Ep.2/ 2. INT. STREET. 4th FLOOR

156. 1 H / (MEL IS WALKING
TRACK down STREET ALONG DETERMINEDLY.
with MEL + PEX

PEX TRAILS ALONG
SOME WAY BEHIND
HER)

PEX: Mel -

HOLD MEL fg
in DEEP 2S

MEL: What is it now?

PEX: Mel - watch this.

(MEL CARRIES ON)

Go on. (PAUSE) Please.

MEL: (WITH A SIGH) I'm in a hurry.
You know that. And that ceremony in
the Square gave me the creeps. ↙

end 2/M2 (02.48)
after Mel's lin

PEX: It won't take a moment.

157. 6 E /
MS PEX - TRACK and
SWING as he takes LAMP
from WALL AREA in STREET

HOLD DEEP 2S o/h
PEX - MEL bg

(HE PREPARES
HIMSELF WITH
MUCH MUTTERING
AND FLEXING OF
MUSCLES AND
THEN APPROACHES
THE WALL OF THE
STREET.

WITH A CRY HE
PULLS OUT A
LAMP FITTING AND
THEN HOLDING IT
ALOFT BENDS IT
IN HALF.

1 next

on 6
shot 157

158. 1 H
MS PEX

THEN PEX CHUCKS
THE LAMP FITTING
TO THE GROUND,
NONCHALANTLY. PAUSE) /

158a. 6
MS MEL

MEL: Well?

158. 1 H
MS PEX

PEX: I'm a finely tuned fighting
machine. / I work out every day,
practise -

159. 6 E
MS MEL

MEL: (TRYING TO STOP HIM) Pex!

PEX: (CONTINUES)- martial arts,

MEL: Pex! /

160. 1 H
MS PEX a/b

PEX: - run the length of seven - /
MEL: (FINALLY INTERRUPTING HIM) Pex!
Pex! If you could bend that back
into shape and put it where
it came from it might be more
use. But you can't, can you? /

161. 6 E
DEEP 2S o/h PEX
MEL bg

let her
TIGHTEN in

PEX: That's not my job. I'm Pex - /

MEL: I know, and you're "here
to put the world of Paradise Towers
to rights". Well, go on.
I've got to find my friend. And I
can't waste any more time.

162. 1 H
MS PEX

(SHE STARTS TO
MOVE AWAY) /

PEX: Mel!

Sc.3 next: Square - Red Kangs
re-assembling, having lost Mel
as well as The Doctor, and probably
a Red Kang too

1 next

from Sc.2: Street - Pex tries to show off by pulling lamp down. Mel is not impressed - tells him so

- 7 -

(5C Ike 2D 1A)

Ep.2/ 3. INT. SQUARE.

152.

5 C

HIGH SHOT seeing
KANGS assemble and
FIRE ESCAPE come
DOWN STAIRS

(BIN LINER AND
THE OTHER RED
KANGS ARE
ASSEMBLING.

FIRE ESCAPE
ARRIVES LAST.
SHE GIVES THE
SALUTE)

FIRE ESCAPE: Build High for Happiness.

BIN LINER:)

RED KANGS:) Build High for Happiness.

153.

1 A

MS BIN LINER
Fire Escape

FIRE ESCAPE: All sound and safe?

BIN LINER: The unyoung Doctor and
the girl who is no Kang are lost for
now.

154.

2 D

MS FIRE ESCAPE o/s
Bin Liner
TRACK with them to
u/s PHONE and HOLD 2S

FIRE ESCAPE: (LOOKING ROUND) And
No Exit?

BIN LINER: No Exit's not here.

FIRE ESCAPE: Where is she?

BIN LINER: Was on talk/phone three
before the Caretakers' attack.

← 2/M3 (03.45)
Dur: 0'14"

FIRE ESCAPE: Not now? (cont ...)

(BIN LINER SHAKES
HER HEAD GLUMLY)

PAUSE next
then 4

- 7 -

on 2
shot 154

2/M3 cont.

FIRE ESCAPE: (cont) Mayhaps
No Exit's returned to Red Kang
Headquarters.

BIN LINER: Mayhaps. Or -

FIRE ESCAPE: Or?

BIN LINER: No Exit's unalive.

FIRE ESCAPE: Taken to the Cleaners?

BIN LINER: (NODS) Yes. Taken to
the Cleaners.

out 2/M3 at
end of sc.
(03.58)

(story) Sc.4 next: Basement - Cleaner and cart
moves along corridor and thro' the ominous
'No Entry' door, with the missing Red Kang's foot
in evidence

(2/M4 next)

from Sc. 3: Square - Red Kangs in
downcast mood on discovery that
one of their number did not escape
the Caretakers' raid. Lead out with
"Red Kangs are best" chant

- 9 -

2/M4 from
top of scene
(03.59)

Dur: 0'24¹2"

(2A) Nike

Ep.2/ 4. INT. BASEMENT.

319. 2 A /
see LIFT DOORS OPEN

TRACK with CLEANER
+ CART down
CORRIDOR

(A 'CLEANER' COMES
DOWN A DIM DUSTY
CORRIDOR, PULLING
ITS CART. FROM
THE LID PROTRUDES
THE NAKED FOOT OF
A RED KANG -("NO EXIT")

Q 'NO ENTRY' DOORS OPEN

settle on RED KANG's
FOOT in CART

AT THE END OF
THE CORRIDOR
STANDS A LARGE
WEIGHTY DUST-
COVERED DOOR.
ON IT A SIGN
SAYING 'NO ENTRY'.

THE CLEANER
MOVES TOWARDS
THE DOOR.

FROM BEHIND THE
DOOR COMES A
LOUD OMINOUS
MECHANICAL
RUMBLING.

THE DOOR BURSTS
OPEN. SMOKE
BILLOWS OUT.
THROUGH IT WE
DIMLY SEE A
FLASHING LURID
RED LIGHT.

THE RUMBLING
GROWS LOUDER -
LIKE HUNGER PAINS)

(04.14¹2 - see
"No Entry"
door opening)

out 2/M4
04.23 -
end of scene

(smoke) Sc.5 next: Caretakers' HQ -
"Shall I tell you what puzzles me most"
Doctor will escape

(2/M5 next)

fram Sc.4: Basement -
Robot + cart with missing Red Kang's
remains rumbles thro' "No Entry" door

- 10 -

VIDEOWALL - a/b
9/9 pre-rec.STATIC empty Corridors
Upper level Square (bridge)

Ep.2/ 5. INT. CARETAKERS' HEADQUARTERS.

224. 2 E
3S DEPUTY/DOCTOR + Guard

/ (THE DOCTOR
IS SEATED
BETWEEN THE
DEPUTY CARETAKER
AND ANOTHER LARGE
CARETAKER BOTH OF
WHOM SIT THERE
STOLIDLY, ARMS
FOLDED.

THE DOCTOR IS
CLEARLY GETTING
RATHER BORED.

EVENTUALLY HE
SPEAKS:)

THE DOCTOR: Shall I tell you what
puzzles me most?

(NO RESPONSE)

Those cleaners we had so much trouble
with. Presumably they're
part of the organisation of Paradise
Towers like you Caretakers. So why
should they attack you?

(NO RESPONSE)

225. 1 F
MS DOCTOR

And another thing. I don't know why
you're all so keen to kill off the
Great Architect. I'd've thought you'd
be delighted to have him here to put
things back to rights. It doesn't
make sense. Well, does it? (cont...)

(NO RESPONSE)

on 1
shot 225

THE DOCTOR: (cont.) I'd hate to have
to live my life by
some boring old rule book, like
you do. You must get
fed up. (PAUSE) / Do you?

226. 2 E
3S: DEPUTY/DOCTOR +
CARETAKER a/b

227. 1 F
MS DOCTOR a/b
DEPUTY CARETAKER: No. /

228. 2 E
MS DEPUTY
THE DOCTOR: Never? /

229. 1 F
2S DEPUTY + DOCTOR
DEPUTY CARETAKER: Never. /

THE DOCTOR: (PAUSE) I suppose
how you guard me is in that rule-
book?

DEPUTY CARETAKER: Yes. Rule 45b,
Stroke two, Subsection five.

THE DOCTOR: I wouldn't mind
taking a look at that rule book.
If that's not against the rules,
I mean after all, I am a condemned man.

(PAUSE ...

THE DEPUTY CONSULTS
HIS COPY OF THE RULE
BOOK AT LENGTH
BEFORE ANSWERING)

2 next

- 12 -

on 1
shot 229.

DEPUTY: Yes, we can count that as your last request. You're entitled to one if you're to undergo a 327 Appendix 3 Subsection 9 death. (SHUTTING BOOK) Not a pretty way to go.

(THE DEPUTY PASSES HIS RULE BOOK OVER TO THE DOCTOR.)

231. 1 F THE DOCTOR STARTS STUDYING THE BOOK) /
MS DOCTOR

232. 2 E THE DOCTOR: (READING) How extraordinary! No, that can't be true. /
MS DEPUTY

233. 1 F DEPUTY CARETAKER: What's that? /
MS DOCTOR

234. 2 E THE DOCTOR: No, no, it's - you couldn't possibly.
2S DEPUTY + DOCTOR
DEPUTY CARETAKER: If it's there it's true. Rules is rules, orders are orders. /

THE DOCTOR: If you say so. I don't want to make a fool of you.

235. 1 F DEPUTY CARETAKER: Read out what it says. /
MS DOCTOR

THE DOCTOR: Oh, very well - but I find it hard to credit it.

236. 2 E DEPUTY CARETAKER: (ANGRILY) Read it. /
3S

1 next

on 2
shot 236 (3S)

- 13 -

THE DOCTOR: (CLEARING THROAT)

It says here about a 327 Appendix 3
Subsection 9 death, that after
you've been guarding the condemned
prisoner for -

(THE DOCTOR CONSULTS
HIS WATCH.
IT SHOULD BECOME
CLEAR TO US
THOUGH NOT TO
THE CARETAKERS
THAT HE IS
IMPROVISING)

-thirty five minutes, you must all
stand up -

DEPUTY CARETAKER: But -

236a. 1 MS DOCTOR
236b. 2 (TAPPING RULEBOOK) /
let DEPUTY + Guard (PAUSE.
RISE - 3S)

THE DOCTOR: Yes, I find it extra-
ordinary ... I don't really expect you
to do it/.... But it is in there. 2/M5 at

06.57 (on
chord) before
Doctor taps
rulebook
Dur: 1'17"

THE DEPUTY CARETAKER
STANDS UP AND THE
OTHER FOLLOWS HIS
LEAD)

TRACK with them
as they PACE FWD.

The Caretakers present must then move
five paces away from the prisoner -

237. 1 F
MS DOCTOR

(THE CARETAKERS
OBEY UNHESITATINGLY
THE DOCTOR RISES)

237a. 2

- close their eyes and put their hands
above their heads -

2S: DEPUTY + CARETAKER
eyes shut, hands on heads

237b. 1

DOCTOR X's to
Caretakers

on 1
shot 2372/M5 cont.BRING DOCTOR fwd to
behind DEPUTY and
GUARD(THE DOCTOR SEES
THEY HAVE
OBEYED HIM AND
STEALTHILY
POCKETS THE
RULE BOOK AND
GOES OVER TO
THE DEPUTY.HE CAREFULLY
REMOVES THE KEY-
CARDS THAT HANG
FROM THE DEPUTY'S
BELT)

see POCKETS BIZ

DEPUTY CARETAKER: (EYES STILL CLOSED)
How long do we do this for?THE DOCTOR: (POCKETING THE KEY-CARDS)
For about a minute and a half. You
see, that's how long the prisoner
needs -238. 2 D
TIGHT 2S DEPUTY + GUARD

/

239. 1 F
MS DOCTOR -DEPUTY CARETAKER: To do what?

/

(THE DOCTOR IS
NOW AT THE DOOR
AND TRYING VARIOUS
KEY-CARDS. THE SECOND
OR THIRD FITS.he returns
for BROLLYTHE DOOR FLIES
OPEN)THE DOCTOR: To find the key-card
to the door and escape.

/

240. 2 D
MS DEPUTY241. 1 F
MS DOCTORDEPUTY CARETAKER: Sorry?

/

THE DOCTOR: Find the key-card to the
door and escape.242. 3 D
TIGHT 2S DEPUTY + GUARD(THE DOCTOR LEAVES
THROUGH THE MAIN DOOR)

/

on 3
shot 242

- 15 -

2/M5 cont.

DEPUTY CARETAKER: (OPENING HIS
EYES)

Rules should always make sense.
Why should we allow a prisoner

243. 2 D

TIGHT on BROLLY
stuck in DOOR(HE LOOKS ROUND
AND SEES THE
DOCTOR HAS GONE.
HIS FACE FALLS)"STING" on
brolly stuck
in door and
out 2/M5
(at 08.14½)

(story) Sc.6/7 next: Stairs/Street (floor 4)
Pex & Mel just miss The Doctor - newly
escaped from the Caretakers

(2/M6 next)
08.15½

from Sc.5: Caretakers' HQ -
The Doctor escapes from his captors
by improvising the "Rules"

2/M6 from
top of scene
(08.15 $\frac{1}{2}$)
Dur: 0'28 $\frac{1}{2}$ "

(4A)

Ep.2 6/7. INT. STREET/STAIRS - 4th FLOOR

2. 4 A / (PEX AND MEL
Let MEL + PEX into 2S DESCEND STAIRS
DOWN STAIRS - AND ENTER THE STREET.
PAN with them and MEL: (CALLS) Doctor! Doctor!
TRACK DOWN street. THEY TURN AT A
They take L. turn oos CROSSROADS.
SWING and see DOCTOR THE DOCTOR APPEARS
coming UP STREET. He A MOMENT LATER AND
looks down street TURNS DOWN A
MEL + PEX took - they STREET IN THE
have gone OPPOSITE DIRECTION)
SWING with him and THE DOCTOR: (OOV) Mel!
see him ASCEND STAIRS (INTO SHOT) Mel!
PEX + MEL came down

(HE GOES UP THE
STEPS BESIDE THE LIFT)

Me1!

out 2/M6 at
end of scene
(08.43)

(story) Sc.8 next: Square - to Mel's
dismay, she & Pex end up back in the Square.
Pex tells her tall stories - overheard by
Blue Kangs, who follow

from Sc.6/7: Street - 4th floor - 19 -
'Crossroads'. The Doctor just
misses Pex and Mel

(2H 5B Ike - upper level 1F)

Ep.2/ 8. INT. SQUARE.

169. 5 B upper level /
2S MEL/PEX enter
BRIDGE - let
MEL leave fr R.
and settle o/s PEX

(MEL AND PEX
ENTER THE SQUARE
BY A DIFFERENT
ANGLE FROM
WHICH THEY HAD
WATCHED THE
KANGS.

MEL STOPS AND
LOOKS ROUND
IN DISBELIEF)

MEL: Oh no. We're back at the square.
Again.

PEX: (LAMELY) I've been trying to
confuse anybody who might be following
us. It's part of the training.

MEL: Does your training include
confusing yourself at the same time?

PEX: I'm not confused.

MEL: So you know where to go next
to get us up to the pool then?

PEX: Of course.

MEL: Well then?

see MEL BELOW

PEX: (CLEARLY AT RANDOM) We go that
way.

170. 1 MS MEL /

MEL: Sure.

PEX - dev. to 2S
with MEL /

PEX: Of course I'm sure.

MEL: Pex, can I ask you something?

PEX: What?

MEL: Why are you here?

TRACK them fg to
FOUNTAIN - see
BLUE KANGS in
street moving
from ALCOVE to
ALCOVE

PEX: What do you mean?

MEL: I mean, there's no one else like
you here, is there?

PEX: (POSING PROUDLY) You can say
that again. (APPROACHING THE FOUNTAIN)
Shall I show you how -

MEL: No! I think you've
wrecked quite enough for one day.

(PEX STOPS SULKILY)

let PEX leave fr.R.
HOLD MEL

Tabby and Tilda talked about a war.
They said only the oldsters and the
youngsters were brought to the Paradise
Towers and the rest - the in-betweens -
were sent off to fight and never came
back. So how does it happen that
you're here?

PEX: Isn't it obvious?

TRACK with MEL
and HOLD TIGHT 2S

MEL: No, it isn't obvious at all.
(PAUSE) Pex, you say you want to help
me get up to the pool and find my
friend, the Doctor, so I have to know./

170a. 2

MS PEX o/s MEL

2/M7 (09.47)
on cut to Pex

170b. 6

MS MEL

(Dur = 0'14")

172. 2 H

MS PEX o/s MEL

MEL: Who by? /

173. 1 F
MS MEL o/s Pex

PEX: (MYSTERIOUSLY) By those who
I am not allowed to name. /

174. 2 H -
MCU PEX

MEL: And that's the truth? Really
the truth. /

out 2/M7 on cut
to Pex's nod
(at 10.00)

175. 1 F
MCU MEL

(PEX NODS SOLEMNLY) /

(WITH A SIGH) Then I have
to believe you. (PAUSE) It can't
be safe hanging around this square
any longer.

176. 2 H
2S

(SHE STARTS TO
MOVE OFF. PEX
INEVITABLY FOLLOWS) /

PEX: You're in no danger with me
around.

MEL: Are you sure ?

they MOVE OFF -

PEX: Of course I'm sure. Come on,
we go this way.

let BLUE KANGS
enter from STREET
and leave fr. L.

(THEY GO OFF,
ARGUING AS USUAL.

2/M8 (at 10.14)
as Kangs cross
R-L into shot
Dur: 0'05 $\frac{1}{2}$ "

BUT WE STAY IN
THE SQUARE.

FROM A DIFFERENT
ANGLE WE NOW
SEE THAT TWO BLUE
KANGS HAVE
BEEN OVERHEARING
THEIR CONVERSATION.
THE TWO NOD AT
EACH OTHER NOW,
RAISE THEIR
CROSSBOWS AND
START TO FOLLOW)

out 2/M8 at
end of scene
(10.10)

(story) Sc.9 next - Street: 20th floor
Doctor examines graffiti and doesn't
see Cleaner + cart moving towards him

(2/M9 next)

from Sc. 8: Square - Mel & Pex are back in the Square, and no nearer the pool. They move off and are followed by Blue Kangs

- 22/23 -

(4A)

2/M9 from top
of scene (10.10 $\frac{1}{2}$)
Dur: 0'23"

Ep.2/ 9. INT. STREET.

20th FLOOR

11. 4 A

DOCTOR in fr.R
TRACK with him and
settle o/s -
see him SCRIBBLE
into RULEBOOK

(THE DOCTOR IS
MAKING HIS WAY
CAREFULLY ALONG,
RULE BOOK
STILL IN HAND.
HE LOOKS AHEAD
AND THINKS HE
SEES SOMEONE
JUST AHEAD OF
HIM)

THE DOCTOR: Mel! Mel!

(BUT THE STREET
IS EMPTY AND
SILENT. HE
PAUSES SLIGHTLY
PUZZLED TO MOP
HIS BROW. BUT
THE LOSS OF
ENERGY IS ONLY
TEMPORARY.
HE NOTICES A
GRAFFITI ON A
NEARBY WALL.
AGAIN IT SHOWS
A KANG AND A
'CLEANER' BUT
THIS TIME THE
CLEANER CLEARLY
HAS A CART IN
TOW.

THE DOCTOR STARTS
TO TRACE OUT
THE GRAFFITI.
AFTER THE CLEANER
WITH HIS CART IT
SHOWS ANOTHER
CLEANER WITH A
CART AND A FOOT
PROTRUDING. AND
THEN AFTER THAT
WITH SMOKE BLOWING
OUT OF IT IS A DOOR.

out 2/M9 at 10.42
end of scene

from Sc.9: Street (floor 20) - 24 -
Doctor studying graffiti doesn't
notice Robot cleaner approaching

(1G 4DX - thro' door)

Ep.2/ 10. INT. ANOTHER STREET. FLOOR 34

194. 1 G / (THE CHIEF CARETAKER
MS CHIEF o/s IS PACING AROUND
Caretakers WITH THE WALKY-TALKY
PAN with CHIEF IN HIS HAND. HE
IS ADDRESSING TWO
OTHER CARETAKERS
WHO LISTEN
RATHER SHEEPISHLY,
ONE HOLDING A
BLOODSTAINED CAP
BELONGING TO
THE YOUNG CARETAKER)

195. 4 DX (thro' door)
2S CARETAKERS

CHIEF CARETAKER: Now, the main thing, fellow Caretakers, is not to panic. Just because it appears that something unfortunate may have happened to Caretaker number 345 stroke 12 subsection 3, we must not go leaping to conclusions. Careless chat about the Robotic/Self-Activating Megapodic Mark 7Z Cleaners having got out of control is not going to help any one and may needlessly upset other Caretakers. Many explanations are possible for this unlucky accident. (cont.

196. 1 G / MS CHIEF

(PAUSE.

HE STARES AT THE
UNCONVINCED -
LOOKING CARETAKERS)

4 next

on 1
shot 196

CHIEF CARETAKER: (cont) In the meantime, all Caretakers will patrol their assigned streets as before. I am sure you will be quite safe.

(THE WALKIE-TALKIE
IN HIS HAND
SUDDENLY EXITS A
BLEEP. IT TAKES
HIM A MOMENT TO
REGISTER THIS
BEFORE ANSWERING IT)

Who did that? Oh!
Yes. (LISTENS)

DEPUTY CHIEF: (V/O) Chief.

CHIEF CARETAKER: Yes, Deputy?

DEPUTY CHIEF: (V/O) The Great Architect has escaped.

2/M10 (11.24)
Dur: 0'05 $\frac{1}{2}$ "

CHIEF CARETAKER: Is what?

Sc. 12 next: Int Rezzies' Flat
(NO SCENE 11)

2/M10 cont.
into top of
next scene

from Sc.10: Street -
Chief trying to convince
Caretakers that all is well

- 28 -

(2K 1C 3E)

Ep.2/ 12. INT. THE REZZIES' FLAT: DINING AREA

(TABBY IS JUST
FINISHING A MEAL.
TILDA WHO HAS
ALREADY FINISHED
IS WORKING ON
A SEEMINGLY
ENDLESS STRIP
OF KNITTING.
BONES LITTER
THE TABLE.)

out of
2/M10 before
shot change or
dialogue
(11.28)

177. 1 C / TABBY MUNCHING
2S TILDA/TABBY AWAY DAINTELY)

TABBY: Oh, that was delicious, dear.

TILDA: Thank you, dear.

TABBY: A little on the small side,
of course.

178. 3 E /
MS TILDA

TILDA: Well, I'm sure we could both
have done with a little more. Nowadays
you have to take what you can find.
Perhaps something better will turn
up before too long. /

179. 2 K /
MS TABBY

TABBY: Well, we can only hope so.

(A KNOCK AT
THE DOOR. THE
REZZIES LOOK
AT EACH OTHER
HOPEFULLY) /

180. 1 C /
2S

Do you suppose it's that delicious
little Mel?

181. 3 E /
Let TILDA rise into (LOUDER) Come in!
shot R. and
SEE MADDY bg

TILDA: She did say that she'd come back. /

on 3
shot 181

(THE DOOR OPENS
AND MADDY, ANOTHER
ELDERLY REZZIE
APPEARS, CLEARLY
RATHER NERVOUS
ABOUT BEING THERE.

TABBY AND TILDA
FIGHT HARD NOT
TO SHOW THEIR
DISAPPOINTMENT)

182. 2 K TILDA MADDY /
TILDA

183. 1 C MS MADDY /
TILDA: Oh! Maddy, dear. How nice
to see you. /

184. 2 K MS TABBY /
MADDY: I'm not intruding? /
MS TABBY

TABBY: No, no we're just finishing. /

MADDY: You're sure?

185. 1 C MS TABBY /
TILDA: Yes, of course. Have some tea.

Let TILDA move
u/s R. and bring
MADDY into fg

MADDY: Oh! Thank you very much

CRAB L. and settle
TIGHT 2S TABBY/MADDY

(TILDA GOES OVER
TO THE KITCHEN
AREA.

MADDY SITS RATHER
NERVOUSLY BY TABBY)

I just had to come over and tell you.

186. 2 K MS MADDY /
TABBY: Tell us what, Maddy?

187. E MS TABBY /
MADDY: Another Caretaker's disappeared.

187b. 3 TILDA to SIT /
TABBY: Was it the Kangs?

188. 2 K - MS MADDY MADDY: Well, they're trying to make
out it might be. But from what I've
heard, / there's more to it than
anybody's letting on. I mean, people
don't just vanish, do they?

T89. 3 2S: TILDA/TABBY / 2/M11 (on cut to 2
TABBY: No, of course not. There's
always something left behind.

190. 2 K (SHE STARES AT
THE PILE OF BONES) /
MCU MADDY - sick look

out 2/M11 at
end of scene
12.39

Sc.13 next: Street - Doctor with
spraying Cleaner in pursuit,
finds emergency phone that doesn't
work but does surrender Kroagnon coins

(2/M12 next)

from Sc. 12: Rezzies' Flat -
Maddy comes to report another
Caretaker disappearance

- 31 -

(4C)

Ep.2/ 13. INT STREET - FLOOR 20
(contd. to incl. Sc.16)

2/M12 at top
of scene
(12.39)

Dur: 0'44"

15. 4 C / (THE DOCTOR COMES
LS see DOCTOR enter STREET ALONG THE STREET.
and move twds.
DOOR OF (KANG) DEN THE "CLEANER" IS
settle on o/s DOCTOR SOME WAY BEHIND,
and see TELEPHONE BIZ: STILL SPRAYING AWAY.
THE DOCTOR SEES
A FUTURISTIC
TELEPHONE LABELLED
'FOR EMERGENCIES'
ATTACHED TO THE
WALL.

THE DOCTOR: (APPROACHING IT)
Nothing ventured

(HE TRIES TO USE
THE TELEPHONE BUT
IT IS DEAD.)

MEANWHILE THE
"CLEANER" IS STILL
SLOWLY APPROACHING)

(AFTER MUCH EFFORT) nothing
gained.

COINS DROP - (HE SIGHS AND
DEPRESS and see DOCTOR CASUALLY TOUCHES
pick up COINS A BUTTON AT THE
Jackpot! SIDE OF THE TELEPHONE.
COIN TOKENS POUR OUT.

THE DOCTOR SCOOPS
TO PICK SOME UP
AND STUDIES ONE.
WE SEE THERE IS
WRITING ON IT.

on 4
shot 15

2/M12 cont.

(DOCTOR + COINS)

as he TURNS
we see ROBOT
coming down street
(same direction
as DOCTOR came)

DOCTOR turns
to move in OPPOSITE
DIRECTION

THE DOCTOR: (cont) (READING) 'Issued
by the Great Architect, Kroagnon...
(THOUGHTFULLY) Kroagnon ...

(HE STARES AT IT.
THE 'CLEANER' IS
GETTING NEARER.)

THE DOCTOR
CROSSLY, RAISING
HIS VOICE)

Oh no, not you again... I've
got too many things
to work out and you really aren't
helping. (IMPATIENTLY) What do
you want anyway?

C/A
4 C p-o-v
2nd ROBOT -

down street in
opposite direction
(to 1st)

(FROM BEHIND HIM
DOWN THE CORRIDOR
COMES ANOTHER
'CLEANER' ALSO
SPRAYING AWAY.
THE DOCTOR HEARS
THE SOUND AND
GLANCES ROUND)

Apart, that is, from my death.

(CRAB R. next - DOOR)

(HE LOOKS BOTH WAYS.
NO ESCAPE ROUTE IS
APPARENT. THE
'CLEANERS' MOVE NEARER.
THE SMOKE STARTS TO
BILLOW AS THEY SPRAY
AND THE DOCTOR STARTS
TO COUGH)

on 4
shot 15 (Sc.13)

2/M12 cont.

Ep.2/ 16. INT. STREET. (AS IN SCENE 13)

(THE 'CLEANER
ARE CLOSING IN.

CRAB R. and
settle to see
DOCTOR investigate DOOR -

THE DOCTOR LOOKS
AROUND AND
SEES CLOSE TO
THE 'EMERGENCY'
TELEPHONE A
DOOR UNNUMBERED
WITHOUT HANDLE
OR KEYHOLE.
LIKE A STORAGE
CUPBOARD.
HE TRIES TO OPEN
IT. WITHOUT
SUCCESS.

let ROBOTS close
in with SMOKE

THE CLEANERS COME
NEARER STILL SPRAYING.

HE TRIES TO
FORCE THE DOOR.
WITHOUT SUCCESS.

THE SMOKE IS AC
REACHING HIM
AND HE STARTS
TO COUGH)

HEAR DOCTOR SCREAM

THE DOCTOR: Think calmly ...

(HE FEELS THE
DOOR OVER FOR
SOME MEANS OF
OPENING IT.

THE SMOKE INCREASES.

(on 4 - pause next)

HIS HAND FINDS A
TINY LEVER. HE
PRESSES IT AND
SUDDENLY THE DOOR
FALLS BACKWARDS
CATAPULTING
HIM INTO APPARENT
BLACKNESS.

on 4
shot 15

THE DOCTOR
DISAPPEARS WITH
A CRY.

THE DOOR SHUTS
AGAIN BEHIND
HIM JUST AS
THE TWO 'CLEANERS'
COME UP TO IT)

out 2/M12 at
end of scene
(13.23)

c/a
16. 4 C
DOCTOR's p-o-v (2nd)
ROBOT coming down street
in opposite direction
(from first)

story order: Sc.15 next: Lift -
Pex checks, but he & Mel are
confronted by Blue Kangs

from Sc. 16 Street - Doctor, with
smoke-spraying Cleaner following,
finds secret door and falls into
(Kang den) just in time

- 35 -

(6E 2C)

Ep.2/ 15. INT. ENTRANCE TO LIFT 12th FLOOR

152. 2 C / (MEL AND PEX
Let PEX + MEL DOWN STAIRS -
APPROACH.
TRACK as PEX comes fwd

See MEL observe lift bg

MEL IS ABOUT
TO SUMMON THE
LIFT, BUT PEX
RESTRAINS HER)

CRAB L. as PEX
enters LIFT

PEX: Wait there. I'll check
if it's safe.

(PEX VERY
DELIBERATELY
CHECKS THE LIFT
AREA, WEAPON
AT THE READY.
MEL LOOKS RATHER
BORED.

153. 6 E /
MS PEX in LIFT -
SWING and incl. MEL fr. R.

EVENTUALLY PEX
RETURNS TO MEL)

MEL: Well?

2/M13 (13.41½)

as Kangs appear
Dur: 0'09"

MEL: Good.

154. 2 C /
2S MEL/PEX -

let BLUE KANGS into fg

(SHE APPROACHES
THE LIFT, FOLLOWED
BY PEX. AS SHE
DOES SO, TWO
BLUE KANGS STEP
OUT OF HIDING.

THEY RAISE THEIR
BOWS)

(story order) Sc. 19 next: Int Red Kangs' HQ -
Doctor finds the Red Kang Leaders standing
over him when he comes to

from Sc.15: Lift Approach -
Blue Kangs surprise Mel and Pex

2/M13 cont.

(3A 2A 1A)

Ep.2/ 19. INT. THE RED KANGS' HEADQUARTERS.

17. 3 A / (THE DOCTOR LIES
CU DOCTOR (on ground) UNCONSCIOUS ON
THE FLOOR.

GRADUALLY HE
STARTS TO COME
TO.

FOR THE MOMENT
NEITHER HE NOR
THE AUDIENCE IS
CLEAR WHERE HE
IS.

HIS EYES START
TO TAKE IN HIS
SURROUNDINGS.

FINALLY HE SITS
UP RUBBING HIS
HEAD)

THE DOCTOR: What's happening? I don't
understand.

Let BIN LINER into
CENTRE of fr. and
FIRE ESCAPE fr. TOP

(A FAMILIAR
VOICE SPEAKS:)

out 2/M13 at
13.49 between
first two
speeches

BIN LINER: Build High for Happiness,
Doctor.

(THE DOCTOR
FOCUSSES ON
THE FIGURE OF
BIN LINER.

SHE AND FIRE
ESCAPE STAND
OVER HIM CROSS-
BOWS AT THE
READY.

1 next

(THE HEADQUARTERS
IS SMALL AND
DARK WITH WALLS
COVERED IN
TROPHIES AND
WALLSCRAWL)

THE DOCTOR: Oh er, Build High for Happiness. What's happened?

FIRE ESCAPE: You dropped down, Doctor. Whoosh into our Brainquarters. Where is the girl who is not a Kang?

18. 1 A
MS DOCTOR - on RISE + BIN LINER fr. R. THE DOCTOR: I only wish I knew. (GETTING UP) / Fire Escape and Bin Liner, I never expected to see you again. Still less did I expect to be glad to see you both again. But I've got to go. There's much to be done.

19. 3 A
3S: KANG/DOCTOR C./ BIN LINER R. / BIN LINER: No way.

20. 2 A
MS FIRE ESCAPE /

21. 3 A
MS BIN LINER - bring her to 2S with DOCTOR - HOLD FIRE ESCAPE C. / FIRE ESCAPE: No ball games. No flyposts. No outgoing. /

BIN LINER: Why you here, Doctor? THE DOCTOR: It's an accident. I was being chased by two Cleaners and -

FIRE ESCAPE down from BUNK - let her into TIGHT 3S

FIRE ESCAPE: (TENSE) Cleaners?

THE DOCTOR: Yes. I expect they'll have gone by now.

2 next

on 3
shot 21

22. 2 A FIRE ESCAPE: (TO BIN LINER) Check for safe and sure on the Talkiphone./
Let BIN LINER into fg
keep DOCTOR/FIRE ESCAPE bg
(BIN LINER NODS
AND GOES OVER
TO A DRINKS
MACHINE PHONE
LIKE THE ONE
IN EPISODE ONE
WITH PICTURES OF
CANS OF DRINK
PAINTED ON IT.)
SHE STARTS TO
PUNCH OUT A CODE)

THE DOCTOR: Do I get the impression
I'm not believed?

23. 1 A FIRE ESCAPE: Cleaners make Kangs
unalive. /
MS DOCTOR

24. 3 A THE DOCTOR: Oh do they now? Why don't
you tell me about it? /
MS FIRE ESCAPE

(FIRE ESCAPE
REMAINS SILENT) /

25. 1 A (EXASPERATED) What is the matter with
everyone in the Towers? I
simply don't understand. I mean, the
Cleaners go around killing people/
and carting them off and no-one does
anything to stop them. I mean, all you
Kangs do is draw wallscrawls on the
subject all over the place. /
MS DOCTOR

26. 3 A TIGHT GRP. KANGS

27. 1 A MS DOCTOR /
Kangs do is draw wallscrawls on the
subject all over the place. /

28. 3 A MS FIRE ESCAPE /
FIRE ESCAPE: (TRYING TO INTERRUPT)
But the cleaners -

29. 1 A MS DOCTOR o/s /
FIRE ESCAPE -
let him fwd. and
HOLD 2S
THE DOCTOR:
I know 'cos I've seen them.. And the
Caretakers - they're no better. They
allow themselves to get killed off
without saying anything, just because
there's nothing about it in their
precious Rule Book. (cont ...)

30. 3 A MS DOCTOR o/s /
FIRE ESCAPE

FIRE ESCAPE: (INTERRUPTS AGAIN) You mean you've ...

31. 1 A

MS FIRE ESCAPE

32. 3 A

MS DOCTOR

33. 1 A

TIGHT GRP. KANGS
fav. FIRE ESCAPE

34. 3 A

MCU DOCTOR

35. 1 A

2S FIRE ESCAPE o/s
DOCTOR - let BIN
LINER into L.

36. 2 A

MS DOCTOR - let
him fwd. to DRINKS m/c

THE DOCTOR: I know because I've
read it. /

FIRE ESCAPE: (AWED) There's a
wipe out of Caretakers as well? /

THE DOCTOR: Don't tell me you don't
know? I mean, what is going on?
What is behind that door belching out
smoke that you Kangs are so-keen on
painting pictures of, eh? Any ideas -
or is that simply just another mystery?

(FIRE ESCAPE
TURNS AWAY WITH
SOME RELIEF AS
BIN LINER COMES
OFF THE TELEPHONE) /

BIN LINER: Cleaners were in the
carrydoor. With sprinkle gas.
There no more. /

THE DOCTOR: Thank goodness for that. /
Can I have a look?

(HE MOVES OVER
TO THE 'PHONE').

HOLD BIN LINER +
FIRE ESCAPE bg

BIN LINER NODS
BUT STILL COVERS
HIM.

THE DOCTOR CHATS
AS HE EXAMINES IT)

BIN LINER/F.ESCAPE
move fwd.
contain them L.
with DOCTOR R.

You know, you really are very stupid
for such clever people. If I were
you, I'd find that door and discover
what's behind it. (cont ...)

DOCTOR: (cont) Because until you do we're all at risk - you, me, Mel, everybody.

(HE LOOKS CLOSER
AT THE 'PHONE')

37. 1 A Are these antiques dotted about all
BIN LINER/FIRE ESCAPE L. over the building? /
o/s DOCTOR R.

(BIN LINER NODS) /

38. 3 A MS DOCTOR It really is a splendid piece of
auditory-architechtonical
metrosyncosthropy. /

39. 1 A 2S: BIN LINER/
FIRE ESCAPE FIRE ESCAPE: It works.

40. 2 A MS DOCTOR with THE DOCTOR: Sorry! Wrong number!
BIN LINER + FIRE ESCAPE fg - Just one other thing. You probably
TURNING MACHINE haven't realised that this machine
has another purpose.

C/A (THE TWO RED KANGS
50. 1 A SHAKE THEIR HEADS.

COIN in THE DOCTOR FUMBLES
DOCTOR's HAND IN HIS POCKET AND
PRODUCES ONE OF
THE TOKENS. HE
HOLDS IT UP)

2/M14 (15.54)
on cut to
CU coin
Dur: 0'56"

Incidentally, yet another Paradise
Towers mystery. (READ) 'Issued by The
Great Architect Kroagnon'... Kroagnon...
(MUTTERS) I wish I could place
him. What has happened to him
since he finished this building?
No-one seems to know.
(HE STOPS HIMSELF) I'm sorry.

41. 1 A DOCTOR profile R. (THE DOCTOR PUTS
BIN LINER L. THE TOKEN IN
FIRE ESCAPE centre THE MACHINE. /cont..

2/M14 cont.

see BIN LINER go
u/s R. to entrance
and FIRE ESCAPE oos R.

THE MACHINE STARTS
TO RATTLE.

C/A

51. 1 A

DRINKS CAN dropping
into CHUTE

THE KANGS BACK OFF,
BIN LINER WITH
RAISED CROSSBOW.
THEY WATCH, MYSTIFIED.

FINALLY OUT POPS
A CAN OF FIZZY
DRINK. THE DOCTOR
WHIPS OFF ITS TOP
AND DRINKS) /

42. 3 A
MS DOCTOR

THE DOCTOR: (cont) Mmm, very
refreshing. /

43. 1 A
MS BIN LINER

(HE OFFERS THE
CAN TO THE KANGS.

44. 2 A
MS FIRE ESCAPE

THEY HESITATE
BUT ARE OBVIOUSLY
IMPRESSED.

45. 3 A
MS DOCTOR

HE DRINKS AGAIN
AND OFFERS IT.

46. 2 A
MS FIRE ESCAPE -
BRING her to 2S with BIN LINER

BIN LINER TAKES
IT AND DRINKS.

47. 3 A
MS DOCTOR o/s BIN LINER -
let her take DRINK

SHE PASSES IT
TO FIRE ESCAPE AND
SHE DRINKS.

48. 2 A
2S BIN LINER/FIRE ESCAPE /

THEY BOTH BREAK
INTO SMILES)

49. 3 A
MS DOCTOR

FIRE ESCAPE: Icehot, Doctor, icehot. /

out 2/M14
at end of
scene (16.50)

story: Sc. 17 next: Basement! -
Chief wants to know who else is
giving orders to kill Kangs

(2/M15 next

from Sc.19: Red Kangs' HQ
Ends with Red Kangs being won
over by The Doctor's drinks m/c demo

- 42 -

1/M15
from top of
scene (16.50)
Dur: 0'30"

(1H 6H Ike 5D Ike)

Ep.2/ 17. INT. BASEMENT. + LOTS OF SMOKE

320. 1 H /
MS CHIEF out of LIFT
TRACK WITH HIM

(THE CHIEF CARETAKER
COMES ALONG THE
CORRIDOR TOWARDS
THE DUST-COVERED
DOOR. HE IS
HUMMING TO
HIMSELF.

JUST BEFORE THE
DOOR HE STOPS
AND LOOKS DOWN,
PUZZLED, AT
THE FLOOR.

see him PICK UP
RED KANG blood-stained
garment

HE BENDS DOWN
AND PICKS UP
SOME BLOOD-STAINED
CLOTHING BELONGING
TO THE DEAD RED
KANG.

16.56 (scarf)

Q DOORS TO OPEN

HE SHAKES HIS
HEAD DISBELIEVINGLY.
THEN STRIDES
PURPOSEFULLY
TOWARDS THE DOOR.
THE DOOR OPENS.

17.02 (door
opens)

DEVELOP o/s CHIEF
and see MACHINERY
etcetera

MECHANICAL THROBBING,
SMOKE AND LURID
LIGHT. BEYOND
WE SEE DIMLY
THE OUTLINES OF
A MYSTERIOUS
LARGE MACHINE WITH
MECHANICAL JAWS
AND ABOVE THE
FLICKERING RED
LIGHT, LIKE A
MALEVOLENT EYE
IN A CONTROL PANEL.
ON THE FLOOR ITMES
OF BLOOD-STAINED
CLOTHING BELONGING
TO KANGS AND
CARETAKERS.

321. 6 H /
MS CHIEF - PAN to MACHINERY

5 next

on 6
shot 321

THE CHIEF CARETAKER
STANDS IN THE
DOORWAY.

THE THROBBING
GETS LOUDER.

WE CONCENTRATE
NOW ON THE
FIGURE OF THE CHIEF
CARETAKER)

(at 17.19)
end 2/M15 for
Chief's line

CHIEF CARETAKER: (COOINGLY) Hello,
my pet, how are you? Did you enjoy
your nice Caretaker? /

322. 5 D
MS CHIEF

(MECHANICAL THROBBING
BY WAY OF REPLY.

THE CHIEF CARETAKER
TURNS A KNOB
BY THE DOOR AND
THE THROBBING
TURNS IN TO LOW
GUTTURAL HUMAN
SOUNDS)

323. 6 H
MS MACHINE / VOICE: pre-
recorded

VOICE: Hungry ...

324. 5 D
MS CHIEF / CHIEF CARETAKER: Hungry! You can't
be. / Daddy's always made sure you've
had a good supply of what you need.
Daddy's the Chief Caretaker - that's
his main job.

325. 6 H
MS MACHINE /

VOICE: Hungry ...

326. 5 D
MS CHIEF a/b /

CHIEF CARETAKER: And while we're on
the subject, Daddy's not too pleased
with you. (cont...)

(HE HOLDS UP
THE KANG GARMENT)

6 next

on 5
shot 326

CHIEF CARETAKER: (cont) Now I didn't send you this little snack, did I? So how come it's got here? I mean, the Cleaners wouldn't do things like that without orders from someone. And it wasn't me. So who was it? Now, tell Daddy.

(THE VOICE STOPS
AND THERE'S JUST
A GENTLE THROBBING
FROM THE MACHINE.)

THE CHIEF CARETAKER
STARTS TO GET ANGRY)

If you don't tell Daddy who's been feeding you behind his back, I won't give you the Great Architect to eat.

327. 6 H
MS MACHINE

(THE RESPONSE IS
VIOLENT AND
DEAFENING) /

VOICE: pre-
recorded

VOICE: Hungry ...

328. 5 D
MS CHIEF

(THE CHIEF CARETAKER
LOOKS SCARED FOR
THE FIRST TIME) /

CHIEF CARETAKER: Alright, alright, alright, alright. You'll get him just as soon as I can catch him again.

(THE VOICE AGAIN
GIVES OUT DEAFENING
BELLOW OF RAGE
AND HUNGER)

VOICE: Hungry!...

CHIEF CARETAKER: But, my pet, my darling. I don't understand. You're not usually like this. What's the matter. Tell Daddy.

(HIS FACE IS BEGINNING
TO SHOW SIGNS OF PANIC)

(story) Sc.18 next: Lift Approach
Pex does not impress Mel or the
Blue Kangs

from Sc. 17: Basement -

Chief humming happily until he finds
evidence of more deaths than he knew
of. Who else is giving Cleaners orders?

(6E 2C)

Ep.2/ 18. INT. APPROACH TO LIFT.

12th FLOOR

(A COUPLE MORE
BLUE KANGS
HAVE JOINED
THE OTHERS.
THEY GUARD
PEX AND MEL
IN SILENCE.

PEX HAS BEEN
DISARMED.

155. 2 C

PEX L/MEL C./BLUE KANGS R. /

SUDDENLY PEX
BURSTS INTO
ACTION. HE
RUSHES FORWARD
AND CONFRONTS
THE BLUE KANGS
MAKING KARATE-
STYLE GESTURES)

PEX: Fight...?

(HE CONTINUES
TO POSE
MARTIALLY,
GRADUALLY LOSING
STEAM.

WHEN HE'S
THOROUGHLY
DEFLATED, THE
BLUE KANG
LEADER SPEAKS)

156. 6 E

GROUP KANGS o/s Pex /

BLUE KANG: Enough, Musclebrain,
get back.

157.. 2 C

2S PEX + MEL /

on 2
shot 157

(PEX RETURNS
TO MEL'S SIDE
SHAME-FACEDLY)

158. 6 E
MS BLUE KANG

MEL: Will you please tell us
why you're holding us here? /

159. 2 C
MS MEL

BLUE KANG: We saw you with the
Red Kangs. /

160. 6 E
GROUP KANGS

MEL: Yes, but they were holding
me captive too. /

161. 2 C
MS MEL a/b

(NO REACTION) /

Look, my name's Mel. I'm a
visitor here.

162. 6 E
MS BLUE KANG

/

163. 2 C
2S PEX + MEL

BLUE KANG: (INDICATING PEX)
You know him? /

PEX: I'm protecting her.

164. 6 E
MS BLUE KANG

MEL: (TO BLUE KANG) Do you
know anything about this person? /

165. 2 C
MCU PEX

(THE BLUE KANG
LEADER SMILES
AND NODS) /

6 next

166. 6 E
MCU BLUE KANG

BLUE KANG: All Kangs know the /
Musclebrain. He's a scaredy cat.
When the in-betweens sent us all
here in the Ship, us and the
oldsters, the Musclebrain hid away
and came with us. 'Cos he didn't
want to fight in the war along
with the other in-betweens. /

167. 2 C
MCU PEX a/b

168. 6 E
TIGHT GRP. BLUE KANGS

PEX: (SHOCKED) Who told you that? /

SWING with them as
they MOVE AROUND PEX
and settle PEX fg

BLUE KANG: Everyone knows that. The
oldsters call out after him in the
carrydoors. The Musclebrain is a
scaredy cat. (GOING UP TO HIM)

(THE CRY IS TAKEN
UP BY THE OTHERS)

KANGS: Scaredy cat! Scaredy cat!...
(PEX IS EMBARRASSED)

MEL: Pex -

PEX: What?

Let MEL into
shot and TIGHTEN
to 2S

MEL: Is this true? (NO ANSWER)
Is this true? /

168a. 4
PEX o/s Mel - head
turn to her

2/M16 (19.06)
on shot change

as Pex
turns
to Mel
Dur:
0'19"

PEX: I've made up for it since I
was here. Since I've been in
Paradise Towers, I've been brave,
a hero ... a fighting ma / ..

168b. 6
MCU MEL o/s Pex

2 next

on 6
shot 168

Ep.2/Sc.18: Approach to Lift -
12th Floor

(PEX STOPS,
UNABLE TO
GO ON)

MEL: (SARCASTICALLY) Sent by powers
that you weren't allowed to name?
I should have guessed.

169. 2 C
MS MEL

out 2/M16 at
T9.24 on Mel's
head turn away

(SHE TURNS TO THE
BLUE KANG)

Will you allow me to go if I go alone?
I give you my word I mean you no harm.
You can see I've got no weapons,
Look.

170. 6 E
GROUP SHOT KANGS a/b
fav. LEADER

(SHE HOLDS OUT
HER ARMS. /

THE BLUE KANG
LOOKS AND AFTER
CONSULTING THE
EYES OF THE OTHER
KANGS NODS) /

171. 2 C
2S MEL/PEX
let MEL leave frame

Thanks.

(SHE STARTS TO
MOVE OFF THEN
STOPS)

2/M17 (19.37)
as Mel looks
back to Pex
Dur: 0'15 $\frac{1}{2}$ "

Goodbye, Pex.

171a. 6
LET KANGS settle
around PEX

(SHE LEAVES. /

(on 2)

on 2
shot 171

- 49 -

Ep.2/Sc.18: Approach to Lift

THE BLUE KANG
LEADER GOES UP
TO THE DEJECTED
PEX)

BLUE KANG LEADER: Scaredy cat.

(THE CHANT OF
'Scaredy Cat'
BUILDS UP AGAIN.

PEX BOWS HIS HEAD)

KANG CHANT:
"Scaredy Cat.
Scaredy Cat.
....."

out 2/M17 at
end of scene
19.52

Sc.20 next: Caretakers'
Headquarters - Chief berating
Deputy over Doctor's escape -
blames Kangs

from Sc.18: Lift Approach -
Mel bids Pex goodbye, amid Blue Kang
taunts of "Scaredy Cat!"...

VIDEOWALL -

9/9 pre-rec. MOVING images
Square + Tardis
Benign Robot

(1F 3D)

Ep.2/ 20. INT. CARETAKERS' HEADQUARTERS.

244. 3 D / (THE CHIEF
TIGHT 2S: DEPUTY + CHIEF CARETAKER IS
IN THE PROCESS
OF BERATING
HIS DEPUTY
CARETAKER)

CHIEF CARETAKER: So you still haven't
discovered where the
Great Architect has got to?

DEPUTY CARETAKER: No, Chief.

CHIEF CARETAKER: And you have no
idea of his whereabouts at all?

DEPUTY CARETAKER: No, Chief, unless -

247. 1 F / CHIEF CARETAKER: (SHARPLY) Unless? /
MCU CHIEF

248. 3 D / DEPUTY CARETAKER: Unless he was
MCU DEPUTY taken by the Cleaners. /

249. 1 F / CHIEF CARETAKER: Don't be absurd.
MS CHIEF Besides, you are overlooking one
very obvious possibility. /

250. 3 D / DEPUTY CARETAKER: What's that,
MS DEPUTY Chief? /

251. 1 F / CHIEF CARETAKER: The Wallscrawlers.
MS CHIEF They've been getting very bold of
late and making fun of authority.
(MAKING A SUDDEN DECISION) Summon
all available Caretakers. We are
going to start a 45D Section 3
Security Search. /

252. 3 D /
MS DEPUTY

on 3
shot 252

253. 1 MS CHIEF DEPUTY CARETAKER: Yes, Chief. /

253a. 3 MS DEPUTY CHIEF CARETAKER: The 327
Appendix Three Subsection 9
Death of the Great Architect
must take place./ And, besides,
even if the Wallscrewers haven't
got him, it's high time they
were taught a severe lesson.

253b. 1 MCU CHIEF /

(story) Sc.21 next: Street outside Rezzies' Flat
2nd "Coo-ee" scene! Mel invited in for tea

from Sc.20: Caretakers' HQ -
Chief orders search for missing Doctor;
suspects the Kangs are responsible

- 53 -

(6E Ike 4F 2C Int flat)

Ep.2/ 21. INT. STREET OUTSIDE REZZIES' FLAT.

197. 6 E / (MEL IS WALKING
MS MEL up STREET -
ALONG LOOKING
SWING with her as she
ABOUT HER
TURNS INTO SUB-STREET
OBVIOUSLY LOST.
FROM DOWN THE
STREET A VOICE)

see TILDA bg

TILDA: Cooee!

HOLD DEEP 2S

(TILDA STANDS
BY HER DOOR)

Care for a cup of tea? It's lovely
to see you. We'd almost given up
hope. How have you been getting on?

198. 4 F / MEL: Not very well. I've been going round
DEEP 3S - MADDY fg DOORWAY
TILDA/MEL bg TILDA: Oh, what a shame! Come inside
and round in circles. and rest your weary bones.

MEL: Oh, I don't know - I - (CHANGING
HER MIND) Yes ... yes, thank you.
I will. I am very tired.

199. 2 C INT FLAT / (SHE MOVES TOWARDS
MS TABBY - bring her
to 3S TILDA'S FRONT
DOOR)

BREAK next

- 53 -

on 2
shot 199

Ep.2/ 22. INT. REZZIES' FLAT.

(MS TABBY - bring
her to 3S)

(TABBY IS SEATED
BUT RISES AS
TILDA ENTERS
WITH MEL)

TILDA: Tabby, guess what, a real
piece of good fortune. You'll
never guess who's arrived for tea.

(TABBY SMILES
SWEETLY BUT
AMBIGUOUSLY
AT MEL)

BOTH REZZIES: Mel!

(2/M18 next)

(story) Sc. 24 next: Street -
Deputy pushing Detector machine + Doc's
picture and Caretakers carrying drills
carry out Chief's search orders

from Sc.22: Rezzies' Flat -
Tilda & Tabby welcome Mel for a second
visit - smile rather ambiguously

- 56 -

(shooting: GROUND LEVEL)

2/M18 at
21.15 (from
top of scene)

Dur: 0'16"

Ep.2/ 24. INT. STREET. FLOOR 20

59. 4 B / (THE DEPUTY
Let DEPUTY + CARETAKERS
enter L - CARETAKER
HOLD them down STREET COMES ALONG
FOLLOWED BY
OTHER CARETAKERS
CARRYING EVIL-
LOOKING DRILLS
AND WEAPONS.

C/A THE DEPUTY
60. 6A hand held CARETAKER IS
----- PUSHING IN
DOC's IMAGE on FRONT OF HIM A
DETECTOR SCREEN SORT OF METAL
DETECTOR APPARATUS,
ATTACHED TO A
MINIATURE TELEVISION,
WHICH GIVES OUT
MECHANICAL BEEPS
AS IT SEARCHES.

ON THE TELEVISION
SCREEN IS A
PICTURE OF THE
DOCTOR)

PAUSE: [hand held] Cam. 6A into pos. for C/A

60. 6 A hand held
DETECTOR SCREEN +
DOCTOR's IMAGE

(story) Sc. 25-27 next: Kang HQ -
other side of door. Kang drinks and
"Build High ..." toast about to be
interrupted by alarm going off

- 56 -

↓

from Sc. 24: Street -
Group Caretakers headed by Deputy,
carrying out Chief's orders and
searching for Doctor, with Detector m/c

- 57/58 -

2/M18 cont.

(3A 1A)

Ep.2 25/26/27 INT. RED KANGS' HEADQUARTERS.

52. 3 A
2S BIN LINER + DOCTOR

(THE REST OF THE
RED KANGS ARE
PRESENT.

THE DOCTOR PUTS
ANOTHER TOKEN
IN THE DRINKS
MACHINE AND
ANOTHER CAN
DROPS OUT.

CHEERS FROM
KANGS.

A PARTY MOOD
IS BEING
ESTABLISHED)

TRACK with DOCTOR
to 2S with FIRE ESCAPE

BIN LINER: (TOASTING THE DOCTOR)
Build High for Happiness, Doctor.

out 2/M1
between
speeches
(at 21.31)

THE DOCTOR: (RETURNING TOAST) And
Build High for Happiness to you.
But let us not forget what we have
to do. We must find Mel and discover
the mystery of Paradise Towers,
because I learnt
enough to know that its very
existence is at stake.

53. 1 A
MS FIRE ESCAPE

FIRE ESCAPE: Icehot, Doctor, icehot.

let her CROSS L-R
past DOCTOR

(THEY ALL TOAST
EACH OTHER.

2/M19 on
alarm sounding
(at 21.46½)
Dur: 0'40"

HOLD MS BIN LINER
on PEEPHOLE L.

SUDDENLY THE HILARITY
IS CUT ACROSS BY A
WARNING ALARM
GOING OFF.

BIN LINER LOOKS
AT FIRE ESCAPE
AND RUNS TO A
PERISCOPE-LIKE PEEPHOLE.

3 next

BIN LINER'S
FACE CHANGES)

BIN LINER: Caretakers. I can see
them through the Eye-Spy.

(FIRE ESCAPE
NODS GRIMLY.

SHE TURNS TO
THE DOCTOR
ACCUSINGLY.

OTHER KANGS
POINT THEIR
CROSSBOWS AT HIM)

FIRE ESCAPE into
centre with X-BOW

let BIN LINER in d/s
of FIRE ESCAPE

FIRE ESCAPE: Ware Doctor.
He brings them here. Because like
Caretakers he wants all Wallscrews
unalive.

54.

3 A

MS DOCTOR o/s
BIN LINER L.

/

THE DOCTOR: (PROTESTING) Not at
all. You don't understand. I mean,
the last people I want to meet
are the Caretakers. I'd be in
as much danger as you. More,
probably. (PAUSE) You've got to
believe me. Listen! We've got to work
together. The Chief Caretaker is
off his head. / If we don't stop the
wipeouts, who will?

55.

1 A

2S BIN LINER/F.ESCAPE

/

56.

3 A

MCU DOCTOR

(BUT THE KANGS
LOOK AT HIM WITH
SUSPICION. /

57.

1 A

GRP. SHOT KANGS

THE ALARM RINGS
AGAIN) /

58.

3 A

MCU DOCTOR

(URGENTLY) Please.

PAUSE: Shot 59 on 4 next (Ep.2/Scene 24: Street - Deputy/Caretakers + Detector

(story) Sc.28 next: Street -
Caretakers drilling at the
Kang door

scene contd. as Ep.3/Scene 1

from Sc. 25-27: Kang HQ (other side of door) Kangs' new-found trust in Doctor turns to suspicion now that the Caretakers are invading their HQ

- 61 -

2/M19

(shooting: UPPER LEVEL)

5A

Ep.2/ 28. INT. STREET.

61. 5 A / (THE CARETAKERS
Tet DEPUTY + CARETAKERS DRILLING AT
into fr.L and start THE DOORWAY)
drilling

end 2/M19 at
22.27 (end of
scene)

(story) Sc.29 next: Rezzies' Flat -
Toasting crumpets and tea - cosy chat
until Mel is not permitted to leave!

- 61 -

from Sc.28: Street + Kang HQ door -
Caretakers drilling at door

SC. 29 ALSO USED AS REPRISE AT START OF
PART THREE

(2C 1J 3D)

+ f.p. FLAMES in FIREPLACE

Ep.2/ 29. INT. REZZIES' FLAT.

200. 3 D /
THRO' fg FLAMES -
DEEP 2S TABBY/MEL

(MEL, TABBY
AND TILDA
ARE DRINKING
TEA)

TABBY: You feeling better now, dear?

MEL: Mmm, yes thank you. There's
nothing quite like tea and crumpets,
is there? I feel so much more
relaxed.

201. 2 C /
MS TILDA

TABBY: Oh, that's good to hear, isn't
it, Tilda? /

202. 1 J /
MC MEL

TILDA: Very good,

203. 3 D /
MCU TILDA

MEL: All the same, I really must be
going now. /

204. 2 C /
MCU TABBY

TILDA: Oh, we couldn't possibly
let you do that. /

205. 1 J /
MCU MEL

TABBY: Oh no, not this time. /

206. 3 D /
MCU TILDA

TILDA: We can't possibly miss this /
opportunity, can we, Tabby? /

207. 2 C /
MS TABBY

TABBY: No, we can't, Tilda. Not
since those horrid little Kangs got
suspicious of our little ways. /

208. 1 J /
MS TILDA

TILDA: I am sorry, dear. /

MEL: What do you mean?

2 next

209. 2 C
MS TABBY

TILDA: Well, you see, we would like you to stay. For a/very long time.

2/M20 (at 22.58)
on shot change to

210. 1 J
MCU MEL

TABBY: In fact, we don't imagine TABBY
you ever leaving at all. / Dur = 0'28"

211. 3 D
MCU TILDA

MEL: (PANICKING) You are joking, aren't you? / (APPEALING TO THEM) Tilda? / Tabby?

212. 2 C
MCU TABBY

TABBY: We don't see this as a matter / for humour, Mel, dear. We mean every word.

213. 1 J
Let LADIES RISE

and TIGHTEN into 3S

(SHE MOVES TO
BLOCK MEL'S
WAY OUT.

TILDA MEANWHILE
GRABS SOME OF
THE LARGE PILE
OF KNITTING AND
THROWS IT OVER
MEL.

MEL STRUGGLES
VAINLY)

TILDA: In our experience, Mel dear, it is much better not to struggle too much. It only causes needless distress.

out 2/M20 at
23.26½ -

into CLOSING
MUSIC at 23.27

Dur: 1'11"

CUT to CLOSING CREDITS SEQUENCE at 23'29"

captions S/I over blue galaxy etcetera DUR: 1'09½"
to end - see note

1. THE DOCTOR
SYLVESTER McCOY
2. MELANIE
BONNIE LANGFORD
3. CHIEF CARETAKER
RICHARD BRIERS

/cont...

4. DEPUTY CHIEF
CLIVE MERRISON
5. TILDA
BRENDA BRUCE
TABBY
ELIZABETH SPRIGGS
6. FIRE ESCAPE
JULIE BRENNON
BIN LINER
ANNABEL YURESHA
7. PEX
HOWARD COOKE
BLUE KANG LEADER
CATHERINE CUSACK
8. YOUNG CARETAKER
JOSEPH YOUNG
YELLOW KANG
ASTRA SHERIDAN
9. THEME MUSIC COMPOSED BY
RON GRAINER
INCIDENTAL MUSIC
DAVID SNELL
SPECIAL SOUND
DICK MILLS
10. PRODUCTION MANAGER
IAN FRASER
PRODUCTION ASSOCIATE
ANN FAGGETTER
PRODUCTION ASSISTANT
FRANCES GRAHAM
ASSISTANT FLOOR MANAGER
VAL McCRIMMON
11. VISUAL EFFECTS DESIGNER
SIMON TAYLER
VIDEO EFFECTS
DAVE CHAPMAN
12. TECHNICAL CO-ORDINATOR
RICHARD WILSON
CAMERA SUPERVISOR
ALEC WHEAL
13. VISION MIXER
SHIRLEY COWARD
VIDEOTAPE EDITOR
HUGH PARSON

14. LIGHTING DIRECTOR
HENRY BARBER

SOUND
BRIAN CLARK

15. COSTUME DESIGNER
JANET THARBY

MAKE-UP DESIGNER
SHAUNNA HARRISON

16. SCRIPT EDITOR
ANDREW CARTMEL

GRAPHIC DESIGNER
OLIVER ELMES

17. DESIGNER
MARTIN COLLINS

exploding stars
FX behind
Designer credit

18. PRODUCER
JOHN NATHAN-TURNER

letters of "WHO"
tumble fwd. during
Producer's credit

19. DIRECTOR
NICHOLAS MALLETT
C BBC 1987

"Doctor WHO" re-
forms for Director
credit

logo recedes
to bg - fades
+ music ends
at 24'38"

final fade
to black at
24'39"